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THIS CALENDAR PRESENTS SELECTED HIGHLIGHTS FROM OUR CURRENT ARTS PROGRAMME BUT THERE IS MUCH MORE TO SEE ON OUR WEBSITE AT:

[www.britishcouncil.org/arts](http://www.britishcouncil.org/arts)

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Our arts programme would not be possible without the support and commitment of our partners in the UK and abroad. A huge thank you to them and to all the inspiring actors, architects, artists, comedians, composers, conductors, dancers, designers, directors, DJs, editors, entrepreneurs, filmmakers, musicians, performers, producers, poets, singers and writers we have the honour of working with every day.

SELECTED HIGHLIGHTS AND A WALL CALENDAR OF ACTIVITY FROM OUR CURRENT ARTS PROGRAMME

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NOVEMBER 2011  
— JUNE 2012

# ISSUES ARTS CALENDAR E# 03

## Culture Matters: CLI 2011 leadership workshop Turkey

23 – 27 October 2011  
Programme Ongoing

As the UK's cultural relations agency, at the British Council we seek to engage the new generation of cultural leaders around the world in the discussion and development of common strategies to tackle global cultural issues. Cultural Leadership International (CLI) is a programme of activities designed to identify, celebrate and develop those who are addressing these questions through their work.

The CLI 2011 leadership workshop - *Culture Matters: Exploring the role of culture in changing times* - took place alongside the Istanbul Biennial in late October 2011. For five packed days, 47 emerging leaders from the creative and cultural sector in 18 countries in the Middle East, Central Asia, Europe and South Africa were brought together for a programme of new ideas and discussion around issues of cultural policy, social justice and digital technology. What is the role of culture in our complex and rapidly changing societies? Can culture play a leading role in wider social issues such as international relations, economic regeneration and social conflict and inclusion? And how can the sector's future leaders develop the ideas, skills and networks to ensure its relevance in rapidly changing and unstable times? All participants, selected by the British Council and partners around the world, were chosen for their achievement and potential to drive forward the cultural sector in their countries. They were brought together for the first time to meet, learn more about each other's work, identify common interests and challenges in their work and explore future collaborations. They also explored their personal leadership skills, which they will continue to develop through placements in UK/ international cultural organisations and professional skills training throughout the next year.

The programme is supported by the Ford Foundation, the Open Society Foundation and HIVOS. The Istanbul 2011 leadership workshop was kindly hosted and supported by SALT.

The application process for next year's programme opens in late spring 2012.

For more information about the workshop please visit: <http://creativeeconomy.britishcouncil.org/cultural-leadership/news>

For more information about CLI please visit: <http://creativeeconomy.britishcouncil.org/cultural-leadership/cultural-leadership-international-programme>

**“All participants, selected by the British Council and partners around the world, were chosen for their achievement and potential to drive forward the cultural sector in their countries.”**



Participants from the Cultural Leadership International (CLI) 2011 programme at Santralistanbul, the new arts and cultural complex located at the upper end of Istanbul's Golden Horn. Photo by Pablo Rossello

## Out of Britain Saudi Arabia

National Museum Riyadh  
5 February – 5 March 2012

For the first time in Saudi Arabia and in collaboration with National Museum in Riyadh, we have selected works from the British Council Collection for a major art exhibition. *Out of Britain* explores the theme of the British landscape, from the urban to the rural, and the UK's encircling coastline. The exhibition features over 50 artworks and examines the ways in which artists have engaged with landscape and addressed timeless and fundamental questions about man's place in the world. Structured around an imagined journey, the display begins in the city and leads out into the countryside to follow the coastline before ultimately returning to an urban landscape. The works in the show illustrate individual artist's attempts to find their place amongst an ever-changing environment where they are often driven to challenge traditional ways of interpreting and framing the landscape.

Pictures included in the selection range from Lowry's bustling, industrial Salford to the smoke-belching chimneys of the Black Country by Edward Wadsworth, and the anonymous hinterland of industrial parks in the Midlands of David Rayson. The literary Britain of Bill Brandt's photographs is contrasted with the London painted by Humphrey Ocean and David Hopper. Views of the shoreline in Scotland, as drawn by Eric Ravilious in wartime, are presented together with the Essex coast seen by John Nash; the rugged and rocky coast of Wales by Graham Sutherland and Beachy Head as presented in the star-shaped painting by Jeffrey Camp. Sculptures by Nicholas Pope and David Nash - literally hewn from the wood - and *Spring Circle* by Richard Long, a Turner prize winner, comprising slabs of Delabole slate from Cornwall are also added where the artists talk of a direct engagement with the earth. Amongst these sculptural objects a new installation by Conrad Shawcross is also presented, which mounts video projection onto the gunwales of a rowboat to trace a journey through the Lea Valley. The inclusion of paintings by Peter Lanyon and John Nash look to the very essence of landscape in their more abstract depictions.

*Out Of Britain* is supported by a full, month-long programme of public lectures, workshops for artists and teachers as well as a nationwide online art competition.

**“The works in the show illustrate individual artist's attempts to find their place amongst an ever-changing environment where they are often driven to challenge traditional ways of interpreting and framing the landscape.”**



Conrad Shawcross *Pre Retroscope V 2008*. Wooden boat, motor, video projector, found objects, drawing on wall, two photographs. Image provided by The BALTIC Centre for Contemporary Art on behalf of the artist and Victoria Miro Gallery, London. Photo by Colin Davison



## International Fashion Showcase United Kingdom

10–25 February 2012

The British Fashion Council (BFC) and the British Council have partnered to organise the first *International Fashion Showcase*, which takes place during London Fashion Week in February 2012. Opening to the LFW audience of UK and international press and buyers, as well as the general public, the Showcase marks the London 2012 Olympics and takes on the Olympic values of international respect, excellence, equality and friendship.

The *International Fashion Showcase* consists of exhibitions, installations and screenings presented by London's various international embassies, cultural institutes, commercial offices and fashion councils.

Taking place in embassies and cultural centres as well as in the capital's leading fashion stores and restaurants, the Showcase offers a unique opportunity for participants to present the work of emerging fashion talent from their respective countries in London during Fashion Week.

International press and buyers come to London to discover the city's diverse talent from highly creative emerging designers. For this reason the theme of this year's Showcase is 'Emerging Talent'; reflecting and representing a younger generation, the fashion scene and the design culture of each participating country.

The proposed projects include exhibitions, installations and digital presentations. In some cases, new work by fashion designers has been specially commissioned. Many embassies are organising a cultural programme to go alongside the Showcase, as well as collaborating with fashion councils and government bodies from their own countries, strengthening the UK's international links. Several embassies are working with overseas students who are studying at London fashion colleges.

Sarah Mower, BFC Ambassador for emerging talent, chairs an advisory panel judging a new International Award. On the first day of London Fashion Week the award is given to the country presenting the best Emerging Fashion Talent showcase.

**“The proposed projects include exhibitions, installations and digital presentations. In some cases, new work by fashion designers has been specially commissioned.”**



Image courtesy of Aknackfuss, one of the emerging designers shown by the Embassy of Belgium in the International Fashion Showcase 2012.

## UK Now China

April – November 2012

*UK Now* presents recent and exciting artistic work, both classical and contemporary, to audiences in China. The Festival includes the full range of art forms including music, dance, the visual arts, design, fashion, architecture, theatre, literature, film, digital and live art. Education, outreach projects and creative sector skills and training programmes take place alongside this work. *UK Now* aims to demonstrate how creative work from the UK extends beyond artistic content to the education practitioners, the community and open-access projects, and the expertise of the arts managers and technicians involved in training schemes.

The *UK Now* Festival takes place between April and November 2012 in cities across China and will be the largest festival of its kind. It includes a range of headline events from the UK's leading companies and institutions, as well as smaller, innovative arts work and capacity building projects. The programme is wide ranging and inclusive, proving the UK's commitment to excellence, access, and diversity (including disability) in the arts, with projects across the arts forms from England, Wales, Scotland and Northern Ireland. There is an emphasis on new-media and technology.

The season takes place a year after the success of the UK Pavilion in Shanghai, and aims to build on that success by continuing to promote the UK as a powerhouse of creative thinking. It also falls in the year of the 40th anniversary of diplomatic relations between the UK and The People's Republic of China. Programme details are announced in February 2012.

**“The Festival includes the full range of art forms including music, dance, the visual arts, design, fashion, architecture, theatre, literature, film, digital and live art.”**



Wayne McGregor | *Random Dance* - Entity  
Photo by Ravi Deepres

**Highlights: November 2011** — **June 2012**

<span> </span>	<span> </span>
<b>November 2011</b>	<span> </span>
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**Albania:** Selector Radio live club night and workshop.

**Argentina:** *Sketches by Boz* – Workshops with writers and illustrators. Artists pair up and sketch the city of Buenos Aires as part of the *Dickens 2012* bicentenary celebrations.

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**What is Dickens 2012?**
*Dickens 2012* is a major programme of events and activities to mark the bicentenary of Charles Dickens. Spanning 50 countries worldwide the programme covers Literature, Film, Dance & Drama and Visual Arts in an innovative and creative programme that re-investigates Charles Dickens and questions how and why the themes and issues raised in his works are still relevant in global communities today.
**(For more see Features)**
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**Australia:** *Broached Commissions: Max Lamb* – Max Lamb carried out a research, development and production project to create a new collection of works out of sandstone from Gosford Quarry, now being exhibited in Melbourne, Sydney, and at the Former Paramount Pictures Building in Surry Hills.

**Azerbaijan:** Paper Cinema performs a triple bill of *King Pest*, *Nightflyer* and *Rockcharmer*, and runs an associated workshop at the inaugural Azerbaijan International Puppet Festival in Baku.

**Azerbaijan:** *ELT Seminar* – Working with English Language Teaching practitioners on teaching Dickens in the classroom as part of *Dickens 2012*.

**Bangladesh:** *Hay Dhaka* – Andrew Miller, Tahmina Anam, Jan Blake, Jon Gover and Tiffany Murray take the stage with local writers at the first ever Hay Festival in Bangladesh.

**Bosnia-Herzegovina:** Kathryn Ferguson, curator and filmmaker, conducts a three-day workshop exploring using film as a medium to present fashion to the local fashion community of Sarajevo. An exhibition in Sarajevo of fashion films from the UK, curated by Kathryn, opens to the public in November.

**Brazil:** Playwright Mike Bartlett, director Lyndsey Turner and Elyse Dodgson (Head of International Department, Royal Court Theatre), lead playwrighting workshops in association with SESI.

**Bulgaria:** 2Faced Dance Company perform a triple-bill of *Subterrania*, *Pollicking Oath* and *T0* at the Youth Theatre in Sofia, and run three associated workshops in partnership with Sofia Municipality and Association for Theatre.

**Chile:** Screenings of *Forward Motion*, the British Council’s celebration of UK screen dance, with Centro Cultural Gabriela Mistral – GAM in Santiago.

**China:** Elah Alifrey and John Freeman meet publishers and writers, give presentations on best practice, and concentrate on scoping possibilities of collaborations for Granta.

**China:** *EU Film Festival* – Ken Loach’s *Looking For Eric* screens in Beijing, Chengdu and Shenzhen as part of this travelling Festival.

**China:** *Made in Britain: Contemporary Art from the British Council Collection 1980-2010* – Touring exhibition created in partnership with the Sichuan Provincial Museum, X’an Art Museum, Hong Kong Heritage Museum and Suzhou Museum. *Made in Britain* provides the first opportunity for audiences in these four regional cities to see original art works by leading British contemporary artists. This month sees its final venue in China: the Suzhou Museum.

**China:** Musicians Residencies – Gareth Bonello in Chengdu and Imogen Heap in Hangzhou work with local musicians and write new material.

**Colombia:** *3rd International Seminar on Cultural Management and Entrepreneurship* – Organised by the Colombian Ministry of Culture and COMFANDI, this three-day seminar gathers the most important cultural researchers from Latin America and the US. Simon Dancy (International Director, CCSKills) and Dave O’Brien (Lecturer, City University London) represent the UK.

**Croatia:** *The Animals and Children* took to the Streets – 1927 perform and run a workshop at the Nu:Write Festival in Zagreb.

**Denmark:** Tim Bowler speaks about engaging children with literature at a conference organised by the Danish Language Teachers Association, and visits learners of English in schools.

**Egypt | France | UK:** *Screenwriters workshops* – A four part workshop, ongoing until Oct 2012, involves six graduate screenwriting students from France, (Le Femis), UK (NFTS) and Egypt/Morocco meeting in Cairo, Paris and London before pitching their projects to an industry audience at Dinard Film Festival.

**Germany:** *My Yard* – Curated by Jeremy Deller and Alan Kane, this exhibition is on show in Germany as part of the Munique Festival. The exhibition was initially shown at the Whitecape Gallery in 2010 and is drawn from the *British Council Collection*.

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**What is the British Council Collection?**
For over 75 years the British Council has been collecting works of art, craft and design to promote the achievements of British artists, craft practitioners and designers overseas. The Collection, started in the late 1930s with a modest group of works on paper, now includes more than 8,500 works covering all media and aspects of British art and design of the 20th and 21st Centuries. The Collection has no permanent gallery and has been referred to as a ‘Museum Without Walls’.
**www.britishcouncil.org/collection**
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**Ghana:** A two-day digital design masterclass session with Vassilis Alexiou. Creative Director of award-winning design agency Less Rain, followed by a partnership with the CBA’s public broadcasting symposium, in Accra.

**Global:** A touring programme of *Dickens On Film* begins, travelling to over 25 locations internationally until May 2012. The programme includes 20 titles ranging from the

earliest fragment of Dickens on film (the silent 1913 *David Copperfield*) through to Andrew Davies’ *Black House* TV series, and newly commissioned short films exploring Dickens’ London. Speakers including curator Adrian Wootton and screenwriter Michael Eaton travel to present the films.

**Greece:** *Damien Hirst: New Religion* – Hirst’s first ever solo exhibition in Greece opened in September at the Benaki Museum in Athens to widespread acclaim. Exhibition continues its run through the end of November.

**India:** A delegation of three UK Young Creative Entrepreneurs who are leading digital specialists, and several prominent music industry promoters and agents, attend Nokia’s Music Connects, the NHT Music Festival and the Unconvention conference in Mumbai and Pune. The delegation participates in discussion panels with the opportunity to network with Indian music industry contacts.

**India:** *Mind Walking* – A collaboration between Brighton-based circus theatre company BandBazi and Mumbai’s Q Theatre Productions. The show, an aerial drama following an elderly Indian man slipping into Alzheimer’s, explores notions of home, cultural identity and family bonds.

**India:** *CDR* – This club platform for showcasing music producers’ work in development takes workshops and events to Mumbai, Delhi, Bangalore and Kolkata.

**India:** *Power to the Blog* – This series of programmes uses UK expertise to develop the skills of fashion bloggers. *Power to the Blog* incorporates panel debates and master classes, recorded and edited for online distribution to a wider audience.

**India:** The National Dance Company Wales performs two of its newest works: *Boleto* and *Black Milk*, by the great Israeli choreographer Ohad Naharin, and *By Singing Light*, choreographed by Stephen Petronio and inspired by the poetry of Dylan Thomas, with choral arrangements of Welsh folk songs. The Delhi performance is accompanied by a video event to promote business opportunities and tourism in Wales, working with the British High Commission.

**India:** *Hay Kerala* – Simon Armitage, Germaine Greer, Tiffany Murray and Jon Gover are among those attending the Hay Festival in India, which also features a unique collaboration between Welsh poets Siân Melangell Dafydd, Robert Minihinnick, Twm Morys and Eirig Salisbury with their Indian counterparts as part of the Writers Chain project.

**India:** *The Yellow Line Project* – Liz Aggiss presents *Forward Motion* – a collection of British screen dance works co-produced with South East Dance - and leads screen dance workshops in Delhi. The project brings together six choreographers and six media artists for an intensive three-week period.

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**What is Forward Motion?**
*Forward Motion* is a collection of outstanding British screen dance works, curated by experts into three programmes. Co-produced with South East Dance, *Forward Motion* creates a moving snapshot of Britain’s prolific screen dance industry and features over 20 historic, seminal and groundbreaking films.
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**India:** *Nasscom Animation & Gaming Forum* – Ian Livingstone OBE delivers a keynote speech on skills’ mapping and development in the gaming and animation sectors, as well as giving masterclasses to students at the Asian Institute of Gaming & Animation (AIGA).

**Indonesia:** *Jakarta Fashion Week* – Fashion collection collaboration between Indonesian and UK fashion YCE winners Oscar Lawalata and Justin Smith showcased at catwalk show and exhibition. Toby Meadows from London College of Fashion’s Centre for Fashion Enterprise leads skills workshops.

**Iraq:** *British Film Festival* – A week of screenings of a range of 20 UK titles taken from the last five years, with selected guest speakers and a workshop led by the National Film and Television School (NFTS).

**Italy:** *Mike Nelson at the 54th Venice Biennale* – Final month of the critically acclaimed British Pavilion exhibition by Mike Nelson. Over 200,000 people have visited this talked-about work since it opened to the public in June 2011.

**Japan:** *UK-JP* – As part of DesignTide Tokyo 2011, 16 designers from Japan and Britain exhibit current works alongside an object or image that embodies their key influences. The exhibition identifies the shared ground between the designers from both countries through the similarity of influence and inspiration, offering dialogue on design, selectors and ideas.
**www.mark-into.info**

**Jordan:** *Selector Live Event* – The Selector Radio launch in Amman with Soweto Kinch; one of the UK’s most exciting young musicians, fusing jazz, hip hop and spoken word.

**Kenya:** Music industry guru David Stopps, alongside high profile local speakers, delivers a policy dialogue on intellectual property and market access for Kenya’s music sector in Nairobi and Mombassa.

**Lebanon:** *EU Film Festival* – Special screenings of British films *Submarine* and *Another Year*.

**Lebanon:** *From Start Up to Success: a creative’s plan* – A series of four workshops for young creative entrepreneurs delivered by Sarah Theiswell (MyCake) and Percy Emmett, using NESTA’s Insight Out Training for creatives and the MyCake’s Market Day toolkit. In partnership with Lebanon’s Berytech and American University.

**Morocco:** *British Film Festival* – Showcase of new British films presented in partnership with Centre Cinematographique Marocain, opening with *Never Let Me Go*, and including a guest workshop from Scottish Doc Institute.

**Nigeria:** *The Animals and Children* took to the Streets – 1927 perform and run a series of peer-to-peer workshops at the Museon Centre, Lagos.

**Pakistan:** *Lahore Little Art Festival* – Workshop with students on adapting Dickens’ works for the stage, as part of *Dickens 2012*.

**Pakistan:** Inspired by *The Uncommercial Traveller*, a little-known collection of Dickens’s journalistic writings, UK practitioners from Arcola Theatre and Punchdrunk work with local artists in Pakistan to gather hidden memories and individual stories of city life in contemporary Pakistan. The initial visit includes workshops, for artists working in schools in Lahore. Part of the *Dickens 2012* celebrations.

**Philippines:** *Animahesonyon Animation conference* – UK industry best practice showcase with talk and workshop presentation by UK animators Peter Baynton and Joanna Hodgson (Studio AKA).

**Poland:** *Jack Freak Pictures* – Gdansk is the final stop of this touring exhibition of Gilbert & George’s most extensive and ambitious series of works to date. Race, religion, sexuality and criticism of the British establishment are the core themes explored. The exhibition has been touring Europe since summer 2010.

**Poland:** *21st Century Architecture: for the future or of the present?* - Should architects put forward a bold vision of the future despite economic uncertainties? Including Alastair Donald (Urban designer), Grzegorz Piatek (architecture critic), Aleksandra Wasilkowska (architect) and chaired by Angus Kennedy (Institute of Ideas).

**Portugal:** *My Choice: Works selected by Paula Rego from the British Council Collection* – Showing at the Universidade de Coimbra, the second installation of this major exhibition of works from the *British Council Collection*, as part of its ongoing tour around Portugal. The exhibition features works by 51 British artists, selected by Dame Paula Rego.

**Russia:** *Practicum: British Fashion 3* – Professional skills development programme of workshops for young fashion entrepreneurs delivered by Toby Meadows and Sanjeev Davidson from London College of Fashion’s Centre for Fashion Enterprise, in partnership with the British Higher School of Art and Design in Moscow.

**Russia:** *William Blake* – The first-ever exhibition of England’s greatest poet-painter to be shown in Russia is a collaboration between Tate Britain, the British Council and the Pushkin Museum. A new Russian translation of the Songs of Innocence and Experience has been published in partnership with the British Council to mark this major event. Showing until February 2012.

**Russia:** Two concerts featuring settings to music of poetry by William Blake mark both the beginning of the 2011 December Nights Festival and the launch of the William Blake exhibition at the Pushkin Museum in Moscow. The concerts feature composers Roderick Williams, Sir Peter Maxwell Davies, Dmitri Smirnov, Vaughan Williams and Benjamin Britten.

**Russia:** *New British Film Festival* – Showcase of 10 contemporary UK features plus a professional development programme of workshops for young screen/media entrepreneurs and the wider film industry, delivered by several UK industry experts. Partnering with Cool Connections. Screenings are staged in Moscow, St Petersburg, Ekaterinburg and Novosibirsk.

**Russia:** *Still Standing: A Contemporary Intervention in the Classical Collection* – Major exhibition featuring 17 new works by the leading British sculptor Antony Gormley, showing until January 2012. The exhibition was formally organised by the British Council for the Hermitage.

**Singapore:** *Future Memory Pavilion* – Presented in collaboration with the Royal Academy of Arts and the Preservation of Monuments Board, *Future Memory* is a platform for architects and designers from the UK and

Singapore to discuss the role of memory both personally in their work and in a wider sense. The pavilion was hoisted into place during Archifest in October and is dismantled in mid-November.

**South Africa:** A roundtable workshop on developing SA’s creative economy, based on its Department for Arts and Culture’s new ‘Golden Economy’ plans for the sector.

**South Korea:** *David Hockney: Words and Pictures* – Drawn from the British Council Collection, this exhibition at the National University Museum in Seoul features four major suites of prints produced by David Hockney over a 16-year period from 1961-1977.

**India:** *Kerala Film Festival* – UK delegation of film policy experts and young screen entrepreneurs attend the Festival.

**South Sudan:** UK Theatre directors work with South Sudan Theatre Union in Juba, to support the development of the South-Sudanese version of Shakespeare’s *Cymbeline*, which in May 2012 forms part of the Globe to Globe festival at Shakespeare’s Globe.

**Sudan:** *EU Film Festival* – Screening of UK feature *I am Slave* as a means of exploring human rights themes.

**Turkey:** Digital publishing-focused Young Creative Entrepreneurs club event with leading UK innovator and Head of Digital Publishing at Faber Henry Volans speaking. Judging, and winners of the Turkish YCE Publishing award are also announced.

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**What is a Young Creative Entrepreneur?**
British Council’s *Young Creative Entrepreneur* (YCE) programme includes awards for entrepreneurs in the fields of publishing, music, performing arts, design, screen, visual arts, interactive media, fashion and communications, identifying the best young leaders and innovators working in the creative industries around the world. Through sector-based tours to the UK and the world’s emerging economies, the awards build bilateral and multilateral relations between UK and international entrepreneurs for working in the creative sectors, stimulating opportunities for new cultural projects and business.
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**UK:** *ADF Paper Series 2* – The second series of the *ADF Papers* is printed in November. *ADF Papers* explore new directions in British architecture, design and fashion and includes an introduction, case studies, examples of recent projects and links for further information. Experts in the sector write on particular issues that are pertinent to current practice in the UK.

**UK:** *London Jazz Festival:* A delegation of international promoters, producers and journalists visit the festival for the British Showcase programme, which provides the opportunity for key music sector contacts to see a range of UK jazz talent, and also offers the opportunity for the UK sector to make and develop international relationships.

**UK:** *Encounters International Film Festival* – British Council presents the annual south east Europe Short Film Award Special Screening (with one of the filmmakers in attendance), supports the annual Depict! competition for 90 second films, and hosts a Short Film Symposium as part of Encounters’ industry programme.

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**UK:** *Huddersfield Contemporary Music Festival* – In partnership with /hcmf we are creating a strong showcase of new British work to be presented over the opening weekend of the Festival to key decision makers in the European and wider contemporary music world. The 2011 delegates are from the Czech Republic, Denmark, France, Germany, Italy, Korea, Norway, Poland, Romania, Russia, Spain and Syria.

**UK:** *The Snow Queen* – Premiere of a new commission from the Unicorn Theatre by the award-winning young Indian writer Anupama Chandrasekhar. Chandrasekhar evokes the magic of the original Snow Queen tale and explores links with the varying colours, landscape and realities of contemporary India. Directed by Rosamunde Hutt. Supported by the British Council through Connections through Culture India-UK.

**UK:** A preview screening of Steve McQueen’s award-winning *Shame*, with a Q&A from its creators for an invited audience of short filmmakers in the BC Film Short Film Promotion Scheme.

**Zimbabwe:** *The Smoke that Thunders* – Hakeem Onibudo of UK company Impact Dance, works with Zimbabwean Hip Hop practitioners to develop a collaborative Hip Hop Theatre project.

**UK:** *Leeds Film Festival* – Presentation of selected films from the BC Film Collection, delivered by partners Team/Image.

**UK:** *Selector Live Event* – Club night in London with live bands Aloosh and Spotlight Kid, and DJ sets from Breton and Goldierocks. Bands are recorded for live footage for the Selector Radio show.

**Vietnam:** *European Music Festival 2011* – Bristol band Zun Zun Egui performs at the Festival, which kicks off in in Ho Chi Minh City and moves on to Hanoi.

**December 2011**

**Azerbaijan:** *Sketches by Boz* – UK photographer Sue Parkhill works with young photographers to capture scenes and snapshots of Baku. Photos showcased in a shopping mall in Baku in February 2012.

**Belgium:** *Strip Turnhout Comic Book Festival* – Following a 2010 study tour which presented an array of professional British artists, UK is guest of honour at this international festival, showcasing established and up-and-coming comic book artists. Writers for the comic book constituency and teachers explore educational opportunities.

**Chile:** Screenings of *Forward Motion*, the British Council’s celebration of UK screen dance, with Centro Cultural Gabriela Mistral – GAM in Santiago.

**China:** *British Film Week* – Showcase of contemporary UK fiction and documentary features in Beijing. Nick Whitfield attends to present his film *Skeletons*. This is the first BFW in Beijing, and serves as a pilot for the larger initiative taking place as part of *UK Now* in China, in 2012.

**Cuba:** *British Film Week* – Showcase of new British feature films in Havana, in partnership with ICAIC (Cuban Film Institute).

**China:** Screening of programmes in Hong Kong from the British Animation Awards (BAA), presented in collaboration with Clocklap Art Festival.

**France:** *Diaphonique* – This Franco-British contemporary music scheme sees French ensemble L’instant Domé perform works by Joanna Ballie and Larry Goves throughout France until spring 2012.

**India:** The policy dialogue ‘Investing in the Creative Entrepreneurs’ considers entrepreneurship, regulation,

investment and skills for India’s creative sector. Takes place in Delhi, where John Newbigin leads on the panel tackling economic policy for the creative industries.

**India:** *The Annual Inter-School Drama Festival* – The Inter-School Drama Festival, a staple of the British Council programme in Kolkata for many years, has gone nationwide for the first time with schools from across the country taking part and learning from the Central School of Speech and Drama. With a theme of ‘Inspired by Tagore’, 60 schools made it to the semi-finals, and the top eight compete in the finals in Delhi this month.

**India:** *Kerala Film Festival* – UK delegation of film policy experts and young screen entrepreneurs attend the Festival.

**India:** *Jagriti Yatra 2011-12 programme* – This annual train journey takes hundreds of highly motivated young people from around the world on an 18-day national odyssey, introducing them to the spirit of entrepreneurship both social and economic, with the aim to consider unique solutions to social challenges in both rural and urban communities. Two UK emerging entrepreneurs and one mentor join the programme.

**Israel:** *Decode Exhibition* – A touring V&A exhibition exploring new developments in the world of digital and interactive design, with installations. The work displayed consists of both existing pieces and specially commissioned work. The theme is ‘Code, Interactivity and Network’.

**Italy:** *Mantua Literary Festival* – The British Council takes UK emerging writers and new work to Italian publishers.

**Kenya:** *Arterial Network’s Biannual Conference* – The British Council supports key partners for the conference in Nairobi on the theme of Africa’s creative economy, offering digital facilitation for the first time.

**Nigeria:** *Creative Industries Expo* – This unprecedented event targets Nigeria’s government, business and academic sectors around core issues in the development of its creative economy. From the UK Martin Smith, Ian Livingstone and others contribute to roundtables and panel discussions.

**Palestine:** *Selector Live Event* – The Selector Radio launch and workshop in Ramallah with Soweto Kinch; one of the UK’s most exciting young musicians, fusing jazz, hip hop and spoken word.

**Philippines:** *Rizel Park Film Festival* – Three Dickens films are screened in a national park in the Philippines as part of bicentenary celebrations of *Dickens 2012*.

**Poland:** *YCE Skills development* – Two-day creative entrepreneurship skills training with Warsaw City Council.

**Russia:** *Moscow Non/Fiction Book Fair* – Digital publishing expert Dan Franklin (Random House) speaks about developments in his field of expertise, author and literary journalist Sam Leith contributes to an author event within the Fair programme with a Russian writer, and the British Council coordinates the first ever Moscow ‘Literary Salon’ with UK journalist and ‘salonaire’ Damian Barr.

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**UAE:** *Documentary Film Week* – filmmaker Kim Longinotto travels to UAE to give a series of Masterclasses and attend screenings.

**UK:** A new partnership with the BFI results in extensive preview screenings in London of new British feature films, assisting film festival organisers in Bulgaria (Sofia) and the Netherlands (Rotterdam) in identifying new material from the UK.

**UK:** A preview screening of Steve McQueen’s award-winning *Shame*, with a Q&A from its creators for an invited audience of short filmmakers in the BC Film Short Film Promotion Scheme.

**Zimbabwe:** *The Smoke that Thunders* – Hakeem Onibudo of UK company Impact Dance, works with Zimbabwean Hip Hop practitioners to develop a collaborative Hip Hop Theatre project.

**UK:** *Leeds Film Festival* – Presentation of selected films from the BC Film Collection, delivered by partners Team/Image.

**UK:** *Selector Live Event* – Club night in London with live bands Aloosh and Spotlight Kid, and DJ sets from Breton and Goldierocks. Bands are recorded for live footage for the Selector Radio show.

**Vietnam:** *European Music Festival 2011* – Bristol band Zun Zun Egui performs at the Festival, which kicks off in in Ho Chi Minh City and moves on to Hanoi.

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**Azerbaijan:** *Sketches by Boz* – UK photographer Sue Parkhill works with young photographers to capture scenes and snapshots of Baku. Photos showcased in a shopping mall in Baku in February 2012.

**Belgium:** *Strip Turnhout Comic Book Festival* – Following a 2010 study tour which presented an array of professional British artists, UK is guest of honour at this international festival, showcasing established and up-and-coming comic book artists. Writers for the comic book constituency and teachers explore educational opportunities.

**Chile:** Screenings of *Forward Motion*, the British Council’s celebration of UK screen dance, with Centro Cultural Gabriela Mistral – GAM in Santiago.

**China:** *British Film Week* – Showcase of contemporary UK fiction and documentary features in Beijing. Nick Whitfield attends to present his film *Skeletons*. This is the first BFW in Beijing, and serves as a pilot for the larger initiative taking place as part of *UK Now* in China, in 2012.

**Cuba:** *British Film Week* – Showcase of new British feature films in Havana, in partnership with ICAIC (Cuban Film Institute).

**China:** Screening of programmes in Hong Kong from the British Animation Awards (BAA), presented in collaboration with Clocklap Art Festival.

**France:** *Diaphonique* – This Franco-British contemporary music scheme sees French ensemble L’instant Domé perform works by Joanna Ballie and Larry Goves throughout France until spring 2012.

**India:** The policy dialogue ‘Investing in the Creative Entrepreneurs’ considers entrepreneurship, regulation, investment and skills for India’s creative sector. Takes place in Delhi, where John Newbigin leads on the panel tackling economic policy for the creative industries.

**India:** *The Annual Inter-School Drama Festival* – The Inter-School Drama Festival, a staple of the British Council programme in Kolkata for many years, has gone nationwide for the first time with schools from across the country taking part and learning from the Central School of Speech and Drama. With a theme of ‘Inspired by Tagore’, 60 schools made it to the semi-finals, and the top eight compete in the finals in Delhi this month.

**India:** *Kerala Film Festival* – UK delegation of film policy experts and young screen entrepreneurs attend the Festival.

**India:** *Jagriti Yatra 2011-12 programme* – This annual train journey takes hundreds of highly motivated young people from around the world on an 18-day national odyssey, introducing them to the spirit of entrepreneurship both social and economic, with the aim to consider unique solutions to social challenges in both rural and urban communities. Two UK emerging entrepreneurs and one mentor join the programme.

**Israel:** *Decode Exhibition* – A touring V&A exhibition exploring new developments in the world of digital and interactive design, with installations. The work displayed consists of both existing pieces and specially commissioned work. The theme is ‘Code, Interactivity and Network’.

**Italy:** *Mantua Literary Festival* – The British Council takes UK emerging writers and new work to Italian publishers.